

Have You Seen the Ghost of Tom?

Tim Tuck

The musical score is arranged for a choir and piano. It consists of two systems. The first system includes staves for Part 1, Part 2 1, Alto 2, Alto 3, and Piano. The second system includes staves for vocal parts 1, 2 1, A 2, A 3, and Piano. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: "Have you seen the ghost of Tom? Long white bones with the rest all gone".

1 2

Part 1

Part 2 1

Alto 2

Alto 3

1 2

Am G Am F G Am

Piano

3 4 5 6

1 Have you seen the ghost of Tom? Long white bones with the rest all gone

2 1

A 2

A 3

3 4 5 6

Am G Am F G Am Am G Am F G Am

Pno.

Have You Seen the Ghost of Tom?

1 2 1 A 2 A 3 Pno.

7 7 8 9 10

Oo oo oo oo oo oo oo oo Would-n't it be chil - ly wi - th no skin on?

Am G Am F G Am Am G Am F G Am

7 8 9 10

Detailed description: This system contains the first four measures of the song. The vocal line (1) starts with a treble clef and a 2/7 time signature. It features a melodic line with lyrics 'Oo oo oo oo oo oo oo oo' in measures 7-8, and 'Would-n't it be chil - ly wi - th no skin on?' in measures 9-10. The piano accompaniment (Pno.) has a bass line with a steady eighth-note pattern and a treble line with chords. Chords are indicated above the piano staff: Am, G, Am, F, G, Am, Am, G, Am, F, G, Am. Measure numbers 7, 8, 9, and 10 are placed above the piano staff.

1 2 1 A 2 A 3 Pno.

11 12 13 14

Have you seen the ghost of Tom? Long white bones with the rest all gone

Have you seen the ghost of Tom?

Am G Am F G Am Am G Am F G Am

11 12 13 14

Detailed description: This system contains measures 11-14. The vocal line (1) starts with a first ending bracket (II) over measures 11-12. The lyrics are 'Have you seen the ghost of Tom? Long white bones with the rest all gone'. In measure 13, there is a boxed measure number '13'. The vocal line continues with 'Have you seen the ghost of Tom?' in measure 14. The piano accompaniment (Pno.) continues with the same bass line and chords as the first system. Chords are indicated above the piano staff: Am, G, Am, F, G, Am, Am, G, Am, F, G, Am. Measure numbers 11, 12, 13, and 14 are placed above the piano staff.

Have You Seen the Ghost of Tom?

15 16 17 18

1 Oo oo oo oo oo oo oo Would-n't it be chil-ly wi-th no skin on?

2 1 Long white bones with the rest all gone_____ Oo oo oo oo oo oo oo

A 2 Have you seen the ghost of Tom? Long white bones with the rest all gone_____

A 3 15 16 17 18

Am G Am F G Am Am G Am F G Am

Pno.

19 20 21 22

1

2 1 Would-n't it be chil-ly wi-th no skin on?

A 2 Oo oo oo oo oo oo oo Would-n't it be chil-ly wi-th no skin on?

A 3 19 20 21 22

Long white bones with the rest all gone_____ Oo oo oo oo oo oo oo

Am G Am F G Am Am G Am F G Am

Pno.

Have You Seen the Ghost of Tom?

4
23

1

2 1

A 2

A 3

23 24 25 26

Would-n't it be chil - ly wi - th no skin on?
Am G Am F G Am Am G Am F G Am

Pno.

23 24 25 26