



# Compass Rose

and the  
BIRD-NESTERS

By Tim Tuck

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# Act 1

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## Scene 1: A Quiet Night at the Museum

*The London Museum, night. The statue HOA HAKANANAI'A stands stage left. The **JANITOR** enters right, whistling. He crosses to the statue then gives it a wipe with a cloth.*

**JANITOR** Oo, nasty weather tonight.  
Evenin' Haka, big day comin' up tomorrow; your grand opening at the museum. I've heard that even Queen Victoria herself is gonna be here. You're in the all the newspapers you know. Shame you can't talk. I bet you'd have a few stories to tell...

*The Janitor exits right. Mist fills the stage. **NARRATOR 1** enters and begins.*

### Song 1: The Legend of Hoa Hakananai'a

**NARRATOR 1** In ancient days we lived in the islands of Hiva, to the west. And the wise ones foretold, that the waters would rise and the land would sink. But how would we find a new home in the endless ocean?

*Lights up on **KING HOTU MATUA**, slumped on a cane throne. **NARRATOR 2** enters.*

**NARRATOR 2** Then one night, King Ho-tu Ma-tua dreamed.  
And in his dream, he flew like a silver bird, in search of land.  
And far in the east, the he found an island;  
an island at the end of the world.

**NARRATOR 1** So real was the dream that the King sent for his explorers.

*Seven **ISLANDER EXPLORERS** enter.*

**KING HOTU MATUA** Brave and faithful explorers! Seek out this island to the east!  
Then return, and guide us to a new and safer home!

*The explorers paddle their canoe.*

**NARRATOR 2** After many months on perilous and uncharted seas,  
the explorers found the island, just as in the dream.  
But as they prepared to return with the good news,  
the best navigator, the one called Hoa Haka-nana-i'a said:

**HOA HAKANANAI'A** I am tired of the ocean and tired of navigating.  
I have decided to stay here and guard the island.

**NARRATOR 1** The others argued with him, saying:

**EXPLORER 1** But you are our best navigator!

**EXPLORER 2** How will we find our home without you?

EXPLORER 3                      How will we return *here* without you?

NARRATOR 2                    Hoa Hakananai'a was unswayed by their pleas.

HOA HAKANANAI'A            Hah! That is your problem, not mine.

EXPLORER 4                    But you must return with us! The King has ordered it!

NARRATOR 1                    Hoa Hakananai'a retorted:

HOA HAKANANAI'A            But the King is not here. And I have decided to stay.

*The Islander Explorers paddle their canoe. King Hotu Matua enters to greet them.*

NARRATOR 2                    On the explorers' return, King Ho-tu Ma-tua flew into a rage.

KING HOTU MATUA            What? Hoa Hakananai'a disobeyed me, his king?  
He has placed the journey to our new home in jeopardy!  
May he be cursed by the gods, to guard the island for ever!

NARRATOR 1                    Then King Ho-tu Ma-tua and his people sailed to the Island at the  
End of the World. And when they landed on the golden sands of  
An-a-kena Beach, they celebrated, praising the gods for their new  
home.

NARRATOR 2                    But of the waiting explorer Hoa Haka-nana-i'a , there was no sign.  
Just an enormous statue, gazing silently out to sea.

*The Islanders exit. The Hoa Hakananai'a speaks.*

HOA HAKANANAI'A            And so for my disobedience, I have stood here a thousand years.  
A thousand years guarding the Island at the End of the World.  
A thousand years guarding against nothing and no-one.  
But now two ships have appeared.  
One hides to the east like a *pe-pe-ke*, a thief in the night.  
The other crests the waves like a *ka-ka-pa* bird and sees—

**Sound FX 1.**                *Ocean and ship sounds.*

SHIP'S LOOKOUT              Land ahoy Captain! Land ahoy!

HOA HAKANANAI'A            And there is an *ûka*, a young girl.  
A girl locked in her cabin for disobedience.  
And the girl thinks *that* is the End of the World...

.....  
BLACKOUT  
.....

## Scene 2: In Which An Angry Girl Is Locked In Her Cabin

*Small cabin interior. A hat stand holds a pith helmet, backpack and a Union Jack flag. A cabin chest supports an angry looking **CONSTANCE ROSE McALLISTER**, the eleven year old daughter of famed explorer Captain James McAllister. She wears an old-fashioned dress, a bonnet and bloomers.*

LOOKOUT                      Land ahoy Captain! Land ahoy!

CONSTANCE                      Oh great! *They* get to explore the 'Island At the End Of The World'.  
(*She shouts*)  
And I get sent to my cabin!  
(*Quieter*)  
Well I'm going to be a world famous explorer, just like my father!  
(*Shouting again*)  
And world famous explorers don't tidy cabins!  
And they don't make beds!  
And they never ever have to do homework!  
(*Quieter, to audience*)  
World famous explorers sneak off their father's ship and explore!

### Song 2:                      Compass Rose

*Constance sings the song in her cabin—all the encounters are imaginary. A **BRASS BAND** enters.*

CONSTANCE                      I, Compass Rose, renowned and famed explorer, do hereby  
discover and claim this uninhabited and unnamed island for  
England and for her royal majesty, Queen Victoria!

#### Verse 1

CONSTANCE	I have sailed the seven seas, Searching out their mysteries. Exploring far-off fabled lands,
BRASS BAND	Her compass in her hand.
CONSTANCE	I have trekked through deserts hot, And across some ice that's not. But everywhere I go they know It's me, it's Compass Rose!

#### Chorus 1

BRASS BAND	Compass, Compass, Compass Rose. North, South, East and West she goes! Searching for new destinations,
CONSTANCE	Follow, follow me, Compass Rose!

*A group of **IMAGINARY ISLANDERS** enter, holding out leis.*

ISLANDERS                      *Ka-piri, ka-piri!* (Welcome visitor!)

#### Verse 2

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CONSTANCE	When I chance some folk to meet. And find that English they can't speak. I simply shout and wave my hands. And, soon they understand...
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*Constance shouts and waves madly at the Islanders.*

CONSTANCE	HELLO THERE ISLANDERS, I'M COMPASS ROSE!
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*The Islanders show understanding and wave back.*

ISLANDERS	Hello Compass Rose!
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### Chorus 2

ISLANDERS	Compass, Compass, Compass Rose. North, South, East and West she goes! Searching for new destinations,
CONSTANCE	Follow, follow me, Compass Rose.

*A flock of colourful **BIRD PUPPETS** and **MOAI STATUES** enter.*

### Verse 3

BIRDS & ISLANDERS	Birds that walk and birds that fly, Birds of every shape and size. Gather round her singing sweet As Rosie hands out treats.
MOAIS	Ancient statues looking on, Magically join in your song. Our voices ringing through the grove, We sing, with Compass Rose!

### Chorus 3

ALL	Compass, Compass, Compass Rose. North, South, East and West she goes! Searching for new destinations, Follow, follow me, Compass Rose. Compass Rose Compass Rose.
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*The Islanders, birds, Moai and band exit. Constance sits back down on the chest.*

CONSTANCE	Talking islanders! Talking birds! Talking <i>statues</i> ! Gee, I hope I get to actually meet some real ones! So first job; get out of this cabin. Hmm. Let's try the window!
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.....  
BLACK OUT

### Scene 3: In Which the Birdnesters Egg Collecting Is Interrupted

HOA HAKANANAI'A                      Meanwhile on the Island, something *ka-ka-ra* had arrived.  
*ka-ka-ra* like rotting fish.

**Sound FX 2.**                      *Birds calling*

*Captain Jack Daw* of the Pirate Ship 'Counting Crows' and his crew of impoverished pirates-turned-Birdnesters enter. Captain Jack is followed by **Polly**, a large parrot, **Lieutenant Corbie**, holding an egg chart, **Rufus** and **Rook** carrying a treasure chest and **Gazza** with a net.

CAPTAIN JACK                      Righto lads, Old Jack-Daw reckons this be a better spot.

POLLY                                      Grawwk! Grawwk! Better spot!

LIEUTENANT CORBIE                      *(Looks up into tree)*  
Right Rufus, up yer go.

*Rufus exits.*

ROOK                                      Hah! In the old days, treasure was at the bottom of a hole;

*Rufus reappears at the top of a tree.*

RUFUS                                      Now it's in a nest at the top of a tree!

ROOK                                      And in the old days we was pirates.

RUFUS                                      Now we're 'oologists'.

POLLY                                      Grawwk! Grawwk! We're oologists!

GAZZA                                      Bit of a fancy name for—stealing eggs.

LIEUTENANT CORBIE                      And we'll be a bit fancy when we sells this lot.  
We've got almost every egg the Baron wants.

CAPTAIN JACK                      Besides, collecting eggs is a lot better than other jobs we've done!

### Song 3:                      Collecting Eggs

Verse 1

CAPTAIN JACK	There we were down on our luck, Down and out when fortune struck
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Wealthy zoologist **BARON ROTHSCILD** enters carrying a bag of gold and a map. His **SERVANT** holds a cut-out 'thought bubble' in front to suggest that Captain Jack is remembering the encounter.

BIRDNESTERS	Met a rich toff with a plan
CAPTAIN JACK	For mutual gain.
BIRDNESTERS	Questions oh we had a few, Where to go and what to do?

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CAPTAIN JACK BIRDNESTERS	Foremost was the cash in hand That we could claim.
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### Pre-Chorus 1

BARON ROTHSCHILD	There's a bag of gold each when the job's complete. Here's a map of where to go and who to meet. As for what to do, I have standards of perfection. And you're the mob, who've got the job To perfect my collection.
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LIEUTENANT CORBIE                      What sort of collection?

THE BARON                                An egg collection of course!

### Chorus 1

BIRDNESTERS	Eggs, eggs, eggs, eggs; we're collecting eggs!
	Eggs, eggs, eggs, eggs; we're collecting eggs!
BARON ROTHSCHILD	Red and yellow and blue and green, Tiny and huge and in between.
BIRDNESTERS	Eggs, eggs, eggs, eggs; we're collecting eggs!

CAPTAIN JACK                            Of course, at the time, it sounded like a scam.

### Verse 3

CAPTAIN JACK	Hey! I said, I'm quite perplexed. Who'd pay gold for a birdie egg?
BARON ROTHSCHILD	All my enemies
SERVANT	He said
BARON ROT HSCHILD	And all my friends. Egg-collectors everywhere Would sell their souls for just a share. Of even half the eggs you'll find at journey's end.

### Pre-Chorus 2

BARON ROTHSCHILD	Picture a small island just a tiny speck, Visualise a paradise of priceless eggs. Never seen before, each one rare beyond imagining. I'd go myself, but I have ill-health. So it's you who'll do the travelling.
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RUFUS                                        We thought he meant a tree in the local park.

ROOK                                         Instead we're here at the End of the World!

### Chorus 2

BIRDNESTERS	Eggs, eggs, eggs, eggs; we're collecting eggs! Eggs, eggs, eggs, eggs; we're collecting eggs! Egg collecting's plainly crazy, Perfect for us because we're lazy!
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Eggs, eggs, collecting eggs; we're collecting eggs!

CAPTAIN JACK                      Break it down!

Bagpipe instrumental

*The Birdnesters dance to an inspiring bagpipe solo.*

Chorus 3

BIRDNESTERS	Eggs, eggs, eggs, eggs; we're collecting eggs!
	Eggs, eggs, eggs, eggs; we're collecting eggs!
GAZZA	Finding eggs seems pretty funny,
BIRDNESTERS	But we'll do anything for the money.
	Eggs, eggs, eggs, eggs; we're collecting eggs!

LIEUTENANT CORBIE              Hey, Rufus! You found that nest yet?

RUFUS                                Yeah – hey Rook, catch!

*An egg flies onto the stage. Rook fails to catch it.*

**Sound FX 3.**      *Egg breaking.*

ROOK                                Whoops! Dropped it. Got another one Rufus?

RUFUS                                Sure—got this one...

*Rook drops that too.*

**Sound FX 4.**      *Egg breaking.*

CAPTAIN JACK                      Now careful boys, eggs don't grow in trees!  
Hold on—yes they do! Let's have another one Rufus!

*The third egg hits Rook.*

**Sound FX 5.**      *Egg splatting.*

RUFUS                                Um, boss, we've got trouble. There's a British Navy ship out in the bay. And she's bristling with cannons.

CAPTAIN JACK                      Well isn't that just ducky! Lieutenant Corbie, get the eggs back to the ship. Then sail the good old 'Counting Crow' out of sight.

LIEUTENANT CORBIE                What are you gonna do, Captain?

CAPTAIN JACK                      Old Jack thinks he might keeps his eagle eye on them.

POLLY                                Grawwk! Grawwk! Eagle eye!

*Captain Jack exits left. The rest of the Birdnesters exit right.*

HOA HAKANANAI'A                And so the egg-thieves hid.

*Constance enters, decked out in her explorer clothes. She looks back back at the Birdnesters.*

CONSTANCE                      My goodness, our sailors need a shave!

*Constance looks around then hides behind a tree.*

HOA HAKANANAI'A              And the young *ûka* who had escaped from her cabin hid.

***POKI HAGUPOTU***, the island's chief young son, enters. He looks around then exits.

HOA HAKANANAI'A              And my people, my *mata*, they stayed hidden.  
Hidden, but watching...

.....  
B L A C K O U T  
.....

## Scene 4: In which Constance Causes Trouble

Constance's father **Captain McAlister** of the HMS Shearwater enters. He's followed by **SERGEANT CONEY** and his squad of **ROYAL MARINES**, dragging a cannon. He holds up his hand to halt the group mid-stage. He watches, hands on hips, as Constance walks backwards towards him, looking warily about. She backs into him and jumps in surprise.

CONSTANCE                      Father!

CAPTAIN McALISTER              Daughter.

CONSTANCE                      I can explain—

CAPTAIN McALISTER              *Explain* Constance Rose McAlister?  
Perhaps you can start by explaining just what part of my order, 'stay on the ship', you did *not* understand?

CONSTANCE                      I did understand father, but,  
how can I meet mysterious lost tribes on the ship?  
How can I tame mysterious wild animals on the ship?  
How can I sing with mysterious stone statues on the ship!

CAPTAIN McALLISTER              You can't, and that's the point.  
Exploring isn't fun Constance, it's dangerous!

CONSTANCE                      But I want to be a world famous explorer!

CAPTAIN McALISTER              We all want things Constance. I for example, want a daughter who knows the importance of following instructions.

CONSTANCE                      You mean following orders! Like your soldiers!

CAPTAIN McALISTER              They're not soldiers, Constance, they're marines.  
And they're not mine, they're the Queen's.

CONSTANCE                      They're still orders though. And following orders is boring.

CAPTAIN McALISTER              No Constance, orders are not boring. Orders are important.

## Song 4:                      Following Orders (1)

### Chorus 1

CAPTAIN McALISTER	Following Orders is important, Following Orders is the rule. Following Orders is essential. It's the vital thing to do.
MARINES	You can mumble you can grumble You can fuss and gripe and moan. But when we're following orders, There is order in the world.

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CAPTAIN McALISTER                      Sergeant, a demonstration of orders for my daughter.

SERGEANT CONEY                      Yes sah! A demonstration!

### Verse 1

SERGEANT CONEY	Squad, attention! Squad salute!
	Squad, look down and check your faces in your boots!
MARINES	Yes, sir sergeant! Here's a show of hands.
	We're the well trained soldiers
	That follow your commands.

*The marines demonstrate their close-order drill. Constance is unimpressed. **FIRST MATE TREVALLY** and his **SAILORS** enter. They roll in a large barrel.*

FIRST MATE TREVALLY                      Captain, here are the first of the supplies, as ordered.

CAPTAIN McALISTER                      See Constance, more orders! Orders being followed!

### Chorus 2

CAPTAIN McALISTER	Following Orders is important, Following Orders is the rule. Following Orders is essential. It's the vital thing to do.
SAILORS	We can mumble we can grumble We can fuss and gripe and moan. But when we're following orders, There is order in the world.

FIRST MATE TREVALLY                      Cap'n, maybe we could be showin' the young missy?

### Verse 2

FIRST MATE TREVALLY	Weigh the anchor, swab the decks. Splice the mainbrace, Hoist the flag and show a leg.
SAILORS	Aye aye First Mate, here's a show of hands. We're the well trained sailors That follow your commands.

*The sailors perform a hornpipe. Constance remains unimpressed.*

CONSTANCE                      Boring!

*Botanists **PROFESSOR SHELDUCK**, **WIDGEON** and **TEAL** enter.*

PROF. SHELDUCK                      Ah Captain! Professor Widgeon here—

PROF. WIDGEON                      And Professor Teal here—

PROF. TEAL                      And Professor Shelduck there—

PROF. SHELDUCK                      Would consider it a *huge* favour—

PROF. WIDGEON	Indulgence—
PROF. TEAL	Boon—
PROF. SHELDUCK	If your men could transport—
PROF. WIDGEON	Relocate—
PROF. TEAL	Migrate—
PROF. SHELDUCK	Our fauna watching <i>telescope</i> —
PROF. WIDGEON	Fauna catching <i>nets</i> —
PROF. TEAL	And fauna keeping <i>cages</i> .
PROF. SHELDUCK	Up from the boat—
PROF. WIDGEON	Ship—
PROF. TEAL	Vessel.
BOTANISTS	Please!
CAPTAIN McALISTER	Sergeant, the telescope. First-mate, the nets and cages!
SERGEANT CONEY	Yes sah! You men! Fetch the telescope!
FIRST MATE TREVALLY	Aye, aye captain! Look lively lads, bring up the nets and cages!

*Sergeant Coney and First Mate Trevally relay the orders to their groups.*

### **Song 5: Following orders (2)**

BOTANISTS	Following Orders is important, Following Orders is the rule. Following Orders is essential. It's the vital thing to do.
SERGEANT CONEY	You can mumble you can grumble You can fuss and gripe and moan.
FIRST MATE TREVALLY	But when we're following orders, There is order in the world.

#### Verse 3

BOTANISTS	Stack the cages, sort the ropes, Clean the lenses, on the telescope.
SAILORS MARINES	Aye aye Botanists, Here's a show of hands.
SAILORS & MARINES	We're the well-trained professionals, That follow your commands!

*The Botanists keep changing their minds about where things go. Constance laughs at the confusion.*

CONSTANCE                      Now those orders *were* funny!

CAPTAIN McALISTER              Funny Constance? *Funny*? See if you think THIS order is funny!  
Sergeant Coney, escort my daughter back to the ship.  
*Then* escort her to her cabin. *Then* post a guard.  
She is NOT—I repeat NOT to come back to this beach.

SERGEANT CONEY                  Yes sah! Immediately sah!

CONSTANCE                      But, but that's not fair!

CAPTAIN McALISTER              It's an order! It's not supposed to be fair!

*Sergeant Coney and the marines march off with Constance.*

CAPTAIN McALISTER              She's as exasperating as her entire mother's side of the family put together!  
*(Picks up Constance's flag.)*  
And untidy too.  
*(To the Sailors and Botanists)*  
Like this beach! Get it cleared up!

*Captain McAlister exits. The First Mate, Sailors and Botanists start to tidy up.*

**Sound FX 6.**      *Bell*

*The **SHIP'S COOK** enters, swinging a bell.*

COOK                              Morning tea is served! Come and get it!

BOTANISTS                      Oh dear. Cleaning up ... or tea and (*sniff*) buns.

SAILORS                         Cleaning up ... or tea and (*sniff*) strudel.

ALL                                Cleaning up ... or tea and (*sniff*) patisseries.

COOK                              Get a move on, or it'll all be gone!

*They all exit.*

HOA HAKANANAI'A              The sailors and scientists left, following the sweet scent of strudel.  
But then the *motu takarua* – the wind from the west – blew in a much less pleasant smell.

*Captain Jack enters with Polly. He inspects the equipment. Poki, peers out from behind a palm.*

CAPTAIN JACK                      Now I wonders what the Navy be here for?  
It'd better not spoil Old Jack's egg collecting.

PARROT                         Grawwk! Grawwk! Spoil the egg collecting!

CAPTAIN JACK                      Shh yer stupid bird. Do you want to get Old Jack in trouble?

PARROT                                      Grawwk! Grawwk! Get Old Jack in trouble!

*Jack grabs the bird's beak. The Parrot bites him and flies off.*

CAPTAIN JACK                              Come back here you squawking no good bird.  
When I catches you, you'll be deader than dodo! Get here!

*Captain Jack exits. After a moment, Poki enters and looks around.*

POKI                                          *E-hatigo au mamari-pepeke* (I am watching you, egg thief).

POKI                                          *E-hare manu...* (and your strange bird)

*Poki exits. Captain McAlister returns with the Marines, Sailors and the Botanists. Constance sneaks in behind them and hides.*

CAPTAIN McALISTER                      Listen up! Marines, scout around then set up the cannon.  
Botanists, search for birds and animals—fill those cages!  
And sailors—

*He calls them closer and lowers his voice.*

SAILORS                                      Yes Captain?

CAPTAIN McALISTER                      Admiral Curlew has sent word that Birdnesters are about.

SAILORS                                      Ooh! Birdnesters!

*Constance sneaks closer for a listen.*

SAILOR 1 (PIKE)                              Um, what are Birdnesters?

FIRST MATE TREVALLY                      Birdnesters Able Sailor Pike, are villainous scum who steal  
defenceless little birdy eggs and sell them to rich collectors.  
So we'll get lookouts up high and see if we can spot 'em.

*Constance hides. Captain McAlister exits. The First Mate organises the sailors.*

FIRST MATE TREVALLY                      Blenny, Kelp: back to the ship and man the crow's nest.  
Lamprey, Flounder: head up that hill and man the peak.  
Pike, Halibut: find a tall tree and man those, um, coconuts.

*The Sailors and Marines exit leaving Leveret alone with the cannon. Constance enters.*

CONSTANCE                                      Birdnesters! What terrible, terrible people they must be!

MARINE 1 (LEVERET)                      Constance! We locked you in your cabin!

CONSTANCE                                      But nobody locked the window.  
Ooh! A cannon! Show me how it works Leveret!

MARINE 1 (LEVERET)                      I don't think that's a—

CONSTANCE                      Leveret, I am the Captain's daughter and I order you to!

MARINE 1 (LEVERET)            Yes Miss. Well, you drop the charge in the barrel... ram it down... roll in the cannonball... insert the fuse... and light it.

*Sound FX 7.      Cannon firing, tree toppling over, people screaming.*

MARINE 1 (LEVERET)            Er, did I same aim?

*Constance hides. Sailors Pike and Halibut enter, shaking their fists.*

SAILOR 1 (PIKE)                Hey! You there!

SAILOR 2 (HALIBUT)            You hit our lookout tree!

MARINE 1 (LEVERET)            It wasn't me! It was—  
*(Looks around, realises Constance isn't there)*  
An ... accident?

SAILOR 1 (PIKE)                A bit like you being locked in the ship's brig.

SAILOR 2 (HALIBUT)            An accident!

*The sailors grab Leveret and frogmarch him off. Constance enters.*

CONSTANCE                      Oh dear. I've seen the brig. It's not a very nice place.

*The Botanists and Marine 2 (Beveren) enter with Olly the Parrot in a net.*

PROF. SHELDUCK                What a beauty! And it talks too!

PARROT                          Grawwk! Grawwk! Talks too!

PROF. WIDGEON                Let's go tell the Captain. He'll be delighted!

PARROT                          Grawwk! Grawwk! Delighted!

PROF. TEAL                      Stay here and guard it. It mustn't escape!

MARINE 2 (BEVEREN)            Yes sir!

*The Botanists exit. Constance enters.*

MARINE 2 (BEVEREN)            Constance! I thought you were in your cabin?

CONSTANCE                      No, I'm right here. I say Beveren, let me hold the bird.

MARINE 2 (BEVEREN)            I'm sorry, but—

CONSTANCE                      I am the Captain's daughter and I'm ordering you to!

MARINE 2 (BEVEREN)            Alright, Miss. But *please* be careful! It mustn't escape.

*Constance picks up the bird in the net.*

CONSTANCE                      My goodness, it really wriggles about!

PARROT                         Grawwk! Grawwk! Wiggles about! Mustn't escape!

*The parrot flies off.*

MARINE 2 (BEVEREN)        Oh no! It's escaped!

*The Botanists enter. Constance hides.*

PROF. SHELDUCK             I say! That bird looked like *our* bird.

*They see the marine holding the empty net.*

PROF. WIGEON                I say! That bird WAS our bird!

PROF. TEAL                    I say – you've lost an irreplaceable biological specimen!

MARINE 2 (BEVEREN)        I say —it wasn't me! It was—  
(*Realises Constance has vanished*)  
An ... accident?

PROF. SHELDUCK             We'll give you accident!

*They pull the net from Beveren's hands and throw it over him.*

PROF. WIGEON                Accident indeed!

PROF. TEAL                    A being-thrown-in-the brig accident, I think.

*They march Beveren offstage. Constance enters.*

CONSTANCE                    Oh dear. Another one for the brig.

*Constance hides. Marines 3 and 4 (Sable and Hubert) enter with Captain Jack. Sergeant Coney enters.*

SERGEANT CONEY             Well, well, well. What *do* we have here?

MARINE 4 (HUBERT)         *Reckons* he's a castaway. *Reckons* he was looking for his bird.

CAPTAIN JACK                It's true! Old Jack's just a poor castaway sir. Marooned by pirates, alone for many-a-year! And now me parrot's gone!

MARINE 3 (SABLE)            Sergeant, he wanted to know all about what we was doin'.

CAPTAIN JACK                Conversation, just makin' conversation!

SERGEANT CONEY             I thinks the Captain will want to make conversation too.  
(*To Marines*)  
Keep him tied up until I get back.

*The Sergeant exits. Constance enters.*

CAPTAIN JACK 'Ello there girlie. My name be Jack—Jack Daw, named after the bird I be. Who be you then?

MARINE 3 (SABLE) Don't talk to him Miss!

CONSTANCE I'm the Captain's daughter. I can talk to who I want!  
(*To Captain Jack*)  
My name is Constance; Constance Rose McAlister. Named after my grandmother. And the flower.

CAPTAIN JACK I be pleased to meet your acquaintance, Constance Rose. While we waits, would you like to hear a story of adventure?

CONSTANCE Oh yes! I *love* adventure!

## **Song 6: Ballad of the White Whale**

*The Birdnesters join in the song.*

### Verse 1

CAPTAIN JACK	Once I was captain, with a fine crew. Hunting for whale, where e'er the wind blew. But one stormy night, a gale blew us
BIRDNESTERS	East...
CAPTAIN JACK	Into the jaws of, the white bellied beast.

### Chorus 1

BIRDNESTERS	Sing ho-dee-ho, sing hi-dee-hi! Sing lo-dee-lo,
CAPTAIN JACK	Sing poor me left to die.
BIRDNESTERS	Sing ho-dee-ho, sing dum, dee-dum-dee-dee! Sing of the white whale silently swimming the sea.

### Instrumental 1

CONSTANCE Wow! That's amazing!

CAPTAIN JACK So girlie ... what are you and daddy doing on my island?

CONSTANCE He's exploring. And I'm hiding from him.

CAPTAIN JACK Just, *exploring*?

CONSTANCE No! There's secret stuff too. But what happened next?

### Verse 2

BIRDNESTERS	The whale was enormous, it broke the ship's back.
CAPTAIN JACK	I lost all me crew,
BIRDNESTERS	And we ain't coming back.
CAPTAIN JACK	Then me and me harpoon, were swallowed up
BIRDNESTERS	Whole...

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## Compass Rose and the Birdnesters

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CAPTAIN JACK	And I lived for year in a belly black as coal.
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### Chorus 2

BIRDNESTERS	Sing ho-dee-ho; Sing hi-dee-hi!
	Sing lo-dee-lo,
CAPTAIN JACK	Sing poor me left to die.
BIRDNESTERS	Sing ho-dee-ho; Sing dum, dee-dum-dee-dee!
	Sing of the white whale silently swimming the sea.

### Instrumental 2

CAPTAIN JACK	So, 'secret stuff' eh? Like what?
CONSTANCE	Admiral Curlew has given them orders to chase Birdnesters!
CAPTAIN JACK	Admiral Curlew eh?
CONSTANCE	I met him once. He was boring. But your story isn't! Please go on!

### Verse 3

CAPTAIN JACK	The whale coughed me up, on a jet from its spout. I sailed through the air, and I finally was out. I've lived here since then, on my wits I
BIRDNESTERS	Survive... And hoped that a ship, would someday arrive.

### Chorus 3

BIRDNESTERS	Sing ho-dee-ho, sing hi-dee-hi!
	Sing lo-dee-lo,
CAPTAIN JACK	Sing poor me left to die.
BIRDNESTERS	Sing ho-dee-ho, sing dum, dee-dum-dee-dee!
	Sing of the white whale silently swimming the sea.

CONSTANCE	Wow! That was brilliant! Can you tell me another one?
CAPTAIN JACK	I could tell you more, but Old Jack's throat be parched....
CONSTANCE	Hold on, I'll get you a drink!

*Constance brings over a bottle.*

CAPTAIN JACK	If you could just loosen the ropes...
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*She unties Jack and gives him the bottle . He tosses it at the Marines.*

CAPTAIN JACK	Look out! Think fast! Cannonball!
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MARINE 3 (SABLE)	Cannonball!
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MARINE 4 (HUBERT)	Hit the deck!
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*The marines dive to the ground. Captain Jack exits. The Marines, still on their knees, look around.*

MARINES                                      Where's the cannonball?

*Sergeant Coney enters with Captain McAlister. Constance hides.*

SERGEANT CONEY                          You mean, where's the prisoner!

CAPTAIN McALISTER                      You two have lost the prisoner?

MARINE 3 (SABLE)                        But, it wasn't us! It was—

*They realise Constance has also gone.*

MARINE 4 (HUBERT)                      An ... accident?

CAPTAIN McALISTER                      You let a prisoner escape by *accident*? Sergeant, escort your men to the brig. And see that they, unlike the prisoner, do not escape!

*The Sergeant and the two marines exit. Captain McAlister looks around.*

CAPTAIN McALISTER                      What a day! Errant daughters, errant cannonballs, errant parrots and now errant prisoners.

*First Mate Trevally enters.*

CAPTAIN McALISTER                      Ah, First Mate. Bring the lookouts back. There's an escaped prisoner out there. I don't want him sneaking on the ship.

FIRST MATE TREVALLY                      Righto Captain, *we'll* guard the ship good and proper.

*First Mate Trevally exits.*

CAPTAIN McALISTER                      Well, at least Constance is safe in her cabin.

*Captain McAlister exits. Constance appears.*

CONSTANCE                                      Oh dear. The sailors are much better at guarding than the marines. I'd better sleep out here tonight. Hmm. Up there perhaps?  
*(She climbs up on top of Hoa Hakananai'a)*

.....  
BLACK OUT.

## Scene 5: In Which Captain Jack Sends A message

*Night time on the beach. The moon is up. Captain Jack enters carrying a pigeon.*

CAPTAIN JACK                      And how is Old Jack's little messenger-pigeon tonight?

PIGEON                              Coo! Coo!

CAPTAIN JACK                      The Captain is looking for Birdnesters. Let's give him some.  
*(Holds up message – changes to posh voice)*  
"To Captain McAlister, HMS Shearwater. Birdnesters ship seen sailing to South America. Follow at once with all due speed. Admiral Curlew."

*Captain Jack releases the pigeon.*

PIGEON                              Coo! Coo! Flap! Flap!

*The pigeon flies away.*

CAPTAIN JACK                      And it's a long, long way to South America.

*Captain Jack exits. Pause. Captain McAlister enters carrying the pigeon on his head. He is reading the message. First Mate Trevally and Sergeant Coney enter opposite.*

FIRST MATE TREVALLY              All crew on board and accounted for Captain.

SERGEANT CONEY                      And all marines on board and accounted for Sir!

FIRST MATE TREVALLY              *Cough.* Mostly in the brig. *Cough.*

SERGEANT CONEY                      The Botanists aren't very happy Sir.

CAPTAIN McALISTER                  So? We have our orders to follow.  
And they say to follow the Birdnesters to South America!

## Song 7:                      Following Orders (3)

### Chorus

ALL	Following Orders is important, Following Orders is the rule. Following Orders is essential. It's the vital thing to do. We can mumble we can grumble We can fuss and gripe and moan. But when we're following orders, There is order in the world.
-----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

### Verse

CAPTAIN McALISTER	When we spot, the egg stealing scum.
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FIRST MATE TREVALLY	We'll weigh the anchor, Hoist the flag and fire the guns!
SERGEANT CONEY	Chase those villains, Capture every hand.
ALL	Forget the other mission,
CAPTAIN McALISTER	And those are my commands.

Chorus 2

ALL	Following Orders is important, Following Orders is the rule. Following Orders is essential. It's the vital thing to do. We can mumble we can grumble We can fuss and gripe and moan. But when we're following orders, There is order in the world. When we're following orders, When we're following orders, When we're following orders, There is order in the world.
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CAPTAIN MCALISTER      And when we catch those beastly Birdnesters, there'll be a lot more order everywhere!

*They exit. Captain Jack enters.*

CAPTAIN JACK      Hah! The Royals are leaving and we can finish our egg-collecting in peace. Old Jack be clever, even if he says so himself!

*Captain Jack exits.*

HOA HAKANANAI'A      And so the father left, leaving the girl asleep.  
On my head.  
Snoring.  
Very loudly.  
Quite annoying in fact.

**Sound FX 8.**      *Snoring.*

.....  
B L A C K O U T  
.....

## Scene 6: In Which Constance Captures a Parrot & Sinks a Ship

*Constance peers over the top of the statue. She yawns and climbs down.*

CONSTANCE                      My goodness, statues *don't* make comfortable beds.  
That's strange. Where is everyone? And where's the ship?  
And where's my father?  
Oh. They've gone, and left me here.  
Alone, on a desert island. *Alone*. On a *desert* island.  
Just me, the wild animals, the fierce natives and the strange  
statues.  
How awesome!

*Polly enters.*

POLLY                              Grawwk! Grawwk! Awesome!

CONSTANCE                      And the bird! It can be my pet!

POLLY                              Grawwk! Grawwk! Be my pet!

*Polly exits, Constance following. Poki enters.*

POKI                                ***Ku-pae-atu-á teatea tagata.*** (All the strangers have left)

*Polly flies across the stage chased by Constance. Poki watches.*

POLLY                              Grawwk! Grawwk! Polly wants a cracker!

CONSTANCE                      Here Polly! Here Polly! Come here you stupid bird!

*Constance and the Parrot exit.*

POKI                                ***He topa rega uka.*** (Except for the red faced girl.)

*Polly and Constance return. Constance has a bird net.*

POLLY                              Grawwk! Grawwk! Pretty Polly! Pretty Polly!

CONSTANCE                      Here Polly! Come *back* Polly!

*Constance and Polly exit.*

POKI                                ***Niva-niva á te ûka!*** (The girl is an idiot!)

*As Poki waits Constance enters backwards, net ready. The two collide and Constance catches him.*

CONSTANCE                      Aha! Gotcha!

POKI                                ***Ku-mamaiá-koe!*** (You are wrong!)

CONSTANCE                      You're not a parrot!

POKI *Ku-mao-á.* (I agree)

*Constance half hides behind the statue, peeking out.*

CONSTANCE Who are you?

**Sound FX 9.** *Magic Moai sounds.*

*Constance jumps away from the statue.*

CONSTANCE What was that sound?

POKI The statue, I think.

*They both examine the statue. They look up at each other.*

BOTH I understood what you said!

CONSTANCE Um, ME CONSTANCE, er I mean, ME COMPASS ROSE.  
ME FAMOUS EXPLORER.

POKI My name is Poki. Poki Ha-gu-po-tu. I'm the chief's son.  
And there's no need to shout and wave! I understand!

CONSTANCE But *how*?

POKI Hoa Hakananai'a here is translating for us.

CONSTANCE The *statue* is translating? It's magic?

HOA HAKANANAI'A We call it *mana*. And there is much *mana* on the island.  
I have simply shared a little with you, Compass Rose.

CONSTANCE Wow! A talking statue! That's awesome!

*Polly enters.*

POLLY Grawwk! Grawwk! Talking statue! Talking statue!

POKI Ah, the *mamari-pepeke's* talking bird returned.

CONSTANCE *Mamari-pepeke*? Egg-thief? What egg-thief?

POKI The demon with the beard, the eye and the limp!

CONSTANCE Old Jack? But he's a castaway!  
He said a whale threw him up on the beach years ago!

POKI Hah! He tricked you well! Him and his crew have been here just a  
few weeks. And while we've watched from the jungle they've  
stolen eggs, smashed nests and chased the birds.

CONSTANCE So they're the Birdnesters my father is after! But why did you all hide? Why didn't you fight them?

POKI We have spears. They have guns. We hide from guns.

CONSTANCE Hold on, Who is 'we'?

POKI My family. Our village. Our special eggs. All hidden.

CONSTANCE Your family, village and special eggs are hidden?

*Polly enters.*

POLLY Grawwk! Grawwk! Special eggs are hidden!

POKI Oh no! The *mana* bird heard you!  
We cannot let it tell the egg-thieves!

*Polly exits chased by Poki and Constance. After a moment Polly returns.*

### Song 8: Follow That Bird!

#### Chorus 1

POLLY	You can't catch me, no matter how you try. You're stuck on the ground, And I have wings to fly. You run and you jump, you say naughty words. You are dumb human kids. And I am the world's smartest bird!
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*Polly exits. Constance and Poki enter. Constance leads.*

#### Verse 1

POKI	Lookee up high, in the sky.
CONSTANCE	Lookee in trees, under leaves.
POKI	Lookee on branch, and on plants.
BOTH	Lookee's the word, hey, follow that bird!

*Polly flies across the stage and exits. Poki and Constance exit. Colourful birds enter.*

#### Chorus 2

BIRDS	You can't catch him, no matter how you try. You're stuck on the ground, and he has wings to fly. You run and you jump, you say naughty words. You are dumb human kids.
POLLY	And I am the world's smartest bird!

*Polly exits. Poki and Constance enter.*

#### Verse 2

CONSTANCE	Lookee on land.
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POKI	That's quicksand.
CONSTANCE	Lookee in lakes
POKI	Mind the snakes!
CONSTANCE	Lookee in nests.
POKI	Be my guest!
BOTH	Lookee's the word, hey, follow that bird!

*Polly enters. Constance and Poki exit. Polly re-enters.*

### Chorus 3

BIRDS	You can't catch him, no matter how you try. You're stuck on the ground, and he has wings to fly. You run and you jump, you say naughty words. You are dumb human kids.
POLLY	And I am the world's smartest bird!

*Polly exits. Poki and Constance sit down, exhausted.*

POKI I've got an idea. Play along with me.

*Poki sits down and looks sad. He motions to Constance to join him. The birds crowd in to laugh.*

### Verse 3

BIRDS	Wasn't it fun, to watch them run! Wasn't it great, they got irate. Wasn't it cool, to see two fools. Jumping around, like crazy clowns.
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### Chorus 4

POKI / CONSTANCE	We can't catch him, no matter how we try. We're stuck on the ground, and he has wings to fly. We run and we jump, we say naughty words. We are dumb human kids. And he is the world's smartest bird!
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*Polly flies up to them and struts around.*

POLLY	I am the world's—
CONSTANCE / POKI	You are the world's—

*Polly prances in front of them.*

POLLY I am the world's smartest bird!

*They both swing their nets at Polly and catch it.*

TOGETHER Got you!

POLLY                      Grawwk! Grawwk! Got you! Got you!

POKI Now it can't tell anyone about us. Here, feed it these.

CONSTANCE What are they?

POKI *Ma-ki'-i-ki'* sticky seeds. Birds will do anything for sticky seeds.

CONSTANCE You do know a lot about birds.

POKI I have to. This year I'm my father's *Hopu*—his birdman. I will race to find the special egg. And then my father will be chief of the island!

CONSTANCE Really? The winner of an egg-hunt becomes chief?

POLLY Grawwk! Grawwk! Win the egg-hunt! Become the chief!

*Poki suddenly stands and points out across the bay.*

POKI Look, out there—is that your father's ship?

*Constance looks through the telescope.*

CONSTANCE No, our ship has more masts than that.

POKI Then the egg-thieves have returned! Come on, we need to hide.

CONSTANCE But I'm an explorer! Explorers don't hide—explorers discover!

POKI But if they discover us, we're sunk—sunk, sunk, sunk!

CONSTANCE Sunk?  
(*Looks down at the cannon*)  
Let's sunk—I mean *sink*—them instead!

POKI What? *What?* You can't do that!

CONSTANCE Yes I can—I know how!

*She picks up a cannon ball.*

CONSTANCE I just drop in the charge and ram it down.

POKI Stop! This is not a good idea!

CONSTANCE Next I roll in the cannonball—

POKI I said stop! Somebody could get hurt!

CONSTANCE At least it won't be defenceless birds! Now I drop in the fuse.

POKI No! And I order you to stop!

CONSTANCE You can't order me around— I'm an explorer!

POKI Please! Think this through!

CONSTANCE I have thought it through. Fire cannon—sink ship. Easy!

POKI But—

CONSTANCE Fuse lit! Step back! Look out ship!

**Sound FX 10.** *Cannon firing, cannonball flying through air, explosion.*

POLLY Grawwk! Grawwk! Look out ship!

*Polly flies away.*

CONSTANCE Glug, glug, glug!

*Islanders enter, looking around cautiously. CHIEF MATATO'A, enters. The islanders kneel before him.*

POKI Father! Er, I mean Chief Matato'a!

CHIEF MATATO'A Poki! Did *you* sink the evil-men's ship?

POKI No, no! I followed your orders—hide and watch!

CHIEF MATATO'A *(To Constance)*  
So did *you* sink the evil-men's ship?

CONSTANCE Umm ... yes?

CHIEF MATATO'A Then thank you!

ISLANDERS Hurrah!

POKI But... but, father! Your orders were to hide and watch!

CHIEF MATATO'A Sometimes orders are wrong. Sometimes you must seize the day... seize the opportunity. Seize the *moment*.

CONSTANCE That's what I tell my father. But *he* doesn't listen.

CHIEF MATATO'A And your name, young *rega hiohio*? *(Brave, courageous girl.)*

CONSTANCE Constance Rose – I mean, *Compass Rose*.

ISLANDERS Hurrah for Compass Rose!

CHIEF MATATO'A Compass Rose it's time for *koro hakaopo*.  
Time to dance – and sing – and celebrate!

POKI *(Angrily)*  
I obey orders and get told off but she disobeys orders and gets a party? Well I'm not coming. I'll be out guarding, if anyone cares.

*Poki exits in a huff.*

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**Song 9: Hura-Hura!**

Verse 1

ALL	Dance!
SOLOIST 1	All the clouds have gone, and the sun is out. Shining all around, and all about.
ALL	Dance!
SOLOIST 2	All the seaweed's gone, on the morning tide. Now the sparkling sand, is wide, so wide.

Chorus 1

GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate...
GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate...

Verse 2

ALL	Dance!
SOLOIST 3	Hear the birds all sing, flying on the breeze, Calling in the dawn, from tree to tree.
ALL	Dance!
SOLOIST 4	See the turtle dive, swimming to the shore, Back to lay its eggs, back home once more.

Chorus 2

GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate...
GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate...

*Captain Jack and the Birdnesters enter unseen.*

Bridge

CHIEF MATATO'A	Compass Rose, sinker of ships and honoured guest! Our warriors will perform the <i>hoko</i> —an ancient dance—just for you!
CONSTANCE	I only sank one ship ... but if you insist!
MEN	He! Hah! ...

CAPTAIN JACK                      So she only sank one ship eh.  
LEIUTENANT CORBIE                Bad luck for her it was ours!  
GAZZA                                Shall I go and grab the girl Captain?  
CAPTAIN JACK                      Nah, let 'er 'ave her moment of glory.  
RUFUS                                In the olden days, we would've made her walk the plank!  
ROOK                                 And then fed her to the sharks!  
CAPTAIN JACK                      But these aren't the olden days. So we does things, cleverer like.

*Polly enters and settles by Captain Jack.*

POLLY                                Grawwk! Grawwk! Win the egg-hunt! Become the chief!  
CAPTAIN JACK                      Besides, it sounds like there's another way to feather our nests.

*They exit.*

Verse 3

ALL	Dance!
SOLOIST 5	Darker grows the night, but the moon will rise, Constellations wheel, cross evening skies.
ALL	Dance!
SOLOIST 6	Hold your torches high, wave them in a row. Shadows laugh and leap by bonfire's glow.

Chorus 3

GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate...
GROUP 1	Hura, hura, dance and sway. Hura, hura, dance all day, Hura, hura, dance 'til late.
GROUP 2	Dance and sing and celebrate....

.....  
E N D O F A C T 1  
.....

# ACT 2

## Scene 7: In Which Constance & Poki Have An Adventure

*Out in the island jungle. Constance enters pulling on her backpack. Poki slouches on behind her.*

CONSTANCE                      Come on Poki, enough of sinking pirate ships.  
Now it's time for exploring – and adventure!

### Song 10:                      Adventure, Adventure!

POKI                              *(Sulkily)*  
I don't see why I have to come with you.

CONSTANCE                      Because it'll be fun!

POKI                              Hah!

CONSTANCE                      Because I'm an explorer and I have to have a side-kick?

POKI                              Double hah!

CONSTANCE                      Because the chief – your father – said you *had* to?

POKI                              Triple hah – with Maki'iki' seeds on top!

#### Verse 1

CONSTANCE	I've got my map and hat, I've a side-kick too. I've got my walking stick, and my hiking boots.
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*Wild animal puppets enter. Poki backs away from them.*

POKI	<i>(Worriedly)</i> Out there in the jungle, Wild creatures roar!
CONSTANCE	But I laugh at danger, when it's time to explore!

#### Chorus 1

ALL	Adventure, Adventure,
CONSTANCE	Adventure's calling me.
ALL	Adventure, Adventure!
POKI	Excitement guaranteed?
CONSTANCE	We're going off the beaten track, Where there ain't rules to hold us back.
ALL	Adventure, Adventure! Adventure's calling –
CONSTANCE	Me.

POKI                              I hunt in the jungle – I don't adventure!

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## Compass Rose and the Birdnesters

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CONSTANCE So you didn't have fun?

POKI Well...

CONSTANCE Come on, down to the sea!

### Verse 2

ALL	Let's swim down with the fish, wade into the sea. Let's paddle with the crabs, dive beyond the reef.
-----	---------------------------------------------------------------------------------------------------------

*Sea animals—turtles, sharks, crabs, fish etc— enter. Poki backs away.*

POKI	Sharks and snapping turtles, prowl the ocean's floor!
CONSTANCE	But I laugh at danger, when it's time to explore!

### Chorus 2

ALL	Adventure, Adventure, adventure's calling me. Adventure, Adventure! Excitement guaranteed! They're going off the beaten track, Where there ain't rules to hold them back. Adventure, Adventure! Adventure's calling...
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POKI I fish in the sea – I don't *adventure*. But...

CONSTANCE But what?

POKI It was fun. A bit.

CONSTANCE A bit?

POKI Alright. It was fun a lot!

### Verse 3

POKI	Let's fly high with the birds, glide across the sea. Let's ride the clouds above, nest amongst the trees!
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*Eagle puppets swoop down on Constance. She backs away.*

CONSTANCE	Up there on the thermals, Eagles dip and soar!
POKI	But I laugh at danger, when it's time to explore!

### Chorus 3

ALL	Adventure, Adventure! Adventure's calling me. Adventure, Adventure! Excitement guaranteed! We're going off the beaten track, Where there ain't rules to hold us back. Adventure, Adventure! Adventure's calling
POKI	Me!

POKI Okay, adventuring can be ... 'fun'.  
Hmm. Maybe we should explore *Rano Raraku*...

CONSTANCE What's that?

POKI It's the volcano where my people used to make the stone heads.

CONSTANCE Wow! A volcano! More stone heads! Let's go!

*Moving scenery behind them suggests a trek. They start walking.*

POKI Nobody from the village goes up here anymore.

CONSTANCE How come?

*Heads start entering, as if Poki and Constance are walking past them. The heads stop moving.*

POKI No reason. No good soil, no animals, not even birds. Just—

CONSTANCE Heads?

POKI I was going to say evil spirits. But yes, there are a few heads.

CONSTANCE A few? There's hundreds!

*RARAKU, the master sculptor enters unseen from behind the Moai.*

RARAKU Three hundred and ninety six, to be precise.

CONSTANCE Poki, how do you know that if you don't come up here?

POKI I don't know that, I don't come up here and I didn't say it!

*Raraku steps out from behind the Moai.*

RARAKU Greetings children!

MOAIS GREETINGS CHILDREN!

CONSTANCE Hey! Talking statues! Is this more *mana*?

RARAKU It is. Welcome to Rana Raraku.

MOAIS WELCOME TO RANA RARAKU.

RARAKU My name is Raraku—

MOAIS GREAT, GREAT, GREAT, GREAT, GREAT, GREAT, GREAT, GREAT—

RARAKU Two more, to be precise.

MOAIS GREAT, GREAT—

RARAKU Grandson of the first Raraku, our island's most famous sculptor!

CONSTANCE                      So the first Raraku, was he like the head, head-sculptor?

MOAIS                            **KATA KATA**, HA, HA, HA! HEAD HEAD-SCULPTOR!

RARAKU                         I apologise; the heads have a very juvenile sense of humour.  
Please be sensible with our guests.

MOAIS                            **KATA KATA**, HA, HA, HA! YOU TELL US OFF LIKE—HEADMASTER!

POKI                              But I didn't think we made moais anymore.

RARAKU                         Alas, we don't. I am the last sculptor. And this is the last Moai.

TUKUTURI                      'ELLO. MY NAME IS TU-KU-TU-RI.  
WHEN I'M FINISHED I'LL GUARD THE PATH DOWN THERE.

MOAIS                            HE'LL BE A BLOCK-HEAD! **KATA KATA**, HA, HA, HA!

CONSTANCE                      But he's huge! How will you move him by yourself?

RARAKU                         I won't move him! To be precise, he'll move himself.

POKI                              How? He doesn't have legs!

TUKUTURI                      DON'T NEED LEGS. JUST NEED MANA. AND ROCK AND ROLL.

MOAIS                            YAH! PLAY THAT ROCK MUSIC!

**Song 11:                      The Moai Rock 'N Roll**

VERSE 1

TUKUTURI	I'm a block of volcanic ash baby don't you know.
RARAKU	He's a block of volcanic ash from his head to his toes.
TUKUTURI	Once I was a rock stuck in the ground,
RARAKU	Now he's a statue that can dance around.
MOAIS	And if we want to go out for a stroll, We do the Moai Rock 'n' Roll.

VERSE 2

MOAI 1	Some folks think we got here dragged by ropes.
MOAI 2	Some folks think we floated round in boats.
MOAI 3	Some thought we just slid down hill.
MOAI 4	Bumping around 'till we were still.
MOAIS	But if we want to go out for a stroll. We do the Moai Rock 'n' Roll

BRIDGE

MOAIS	We rock it right and we rock it left, We rock it to the front.
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We rock it back and move along.  
We rock it up and we rock it down,  
We rock it to the drums,  
It's rock and rolling Moa-i fun, mum!!

*Rock dance!*

Verse 3

TUKUTURI	I'm a block of volcanic ash baby don't you know.
RARAKU	He's a block of volcanic ash from his head to his toes.
TUKUTURI	Once I was a rock stuck in the ground,
RARAKU	Now he's a statue that can dance around.
MOAIS	And if we want to go out for a stroll, We do the Moa-i Rock 'n' Roll. We do the Moa-i Rock 'n' Roll. We do the Moa-i Rock 'n' Roll.

RARAKU                      Hate to be a party pooper, but to be precise—I have to go. Your friend Hoa Hakananai'a is a rolling up to Orongo, and we're going to give him a hand. Bye!

MOAI 1                      YEAH, IT'S A RACE.

MOAI 2                      BUT WE'RE GIVING HIM A—HEAD START!

MOAIS                      **KATA KATA**, HA, HA, HA!

*Raraku and the Moais exit.*

.....  
S E G U E   T O   N E X T   S C E N E  
.....

## Scene 8: In which Constance and the Birdnesters Strike a Bargain

*Constance looks around. She points offstage.*

CONSTANCE Ooh, look Poki! A cave! Let's explore some more!

POKI No, not that one! See the sign?  
It is a *pi-ko-no a-ku-a-ku* – a hiding place for evil spirits!

CONSTANCE Oh come on! We're explorers!

POKI Right. We're explorers.

CONSTANCE And we go where we want!

POKI And we go where we want!

CONSTANCE And we don't believe in evil spirits!

POKI And we don't believe in evil spirits!

*Captain Jack enters.*

CAPTAIN JACK But maybe they believe in you, eh?

CONSTANCE But – but I sank your ship!

CAPTAIN JACK Yeah, we noticed. Good job Old Jack an' 'is crew can swim eh?

*The rest of the Birdnesters enter.*

POKI *Ki-no-ga ga-ga-ta! Kinoga gagata! (Evil people! Evil people!)*

LIEUTENANT CORBIE Hey girly, what's 'e sayin'?

CONSTANCE Why should I tell you?

RUFUS Because, like, we have guns.

ROOK Yeah, so let's say it's an *order*.

CONSTANCE Um... the chief's son said you are bad men. *Very* bad men.

CAPTAIN JACK Well now, I don't know about that! We're a bit good!

CONSTANCE No you're not. You're birdnesters!

GAZZA Hey! We haven't always been birdnesters!

RUFUS Yeah! We done lots of things!

POKI *Ki-ki-no!*

CONSTANCE He says, 'Lots of *bad* things'.

ROOK

A bit was good! Wasn't it?

**Song 12:**

**The Bit That Was bad**

Verse 1

BIRDNESTERS

We've done a bit of whaling.  
It's harder than it looks.  
Those crafty fish are oh so big.  
And quite a trick to catch and hook.  
We've done a bit of whaling.  
'Cos it's easy cash they said.  
But it's no fun when the whale won't run.  
And chases you instead.

Chorus

BIRDNESTERS

We've done a bit of this.  
We've done a bit of that.  
We've done a bit of good.  
And a whole lot more that is very, very bad.  
We've done a bit of everything,  
And a tiny bit was good.  
But a whole lot more, yes the biggest for sure.  
Was the bit, was the bit, was the bit,  
Was the bit me lads— the bit that was bad.

Verse 2

BIRDNESTERS

We've done a bit of pirating.  
It's harder than it looks.  
That pirate talk and pirate walk.  
Is hard to do with a pirate hook.  
We done a bit of pirating,  
'Cos it's easy cash they said.  
But we found no gold, and we just got cold,  
So we buried the map instead.

Chorus

BIRDNESTERS

We've done a bit of this.  
We've done a bit of that.  
We've done a bit of good.  
And a whole lot more that is very, very bad.  
We've done a bit of everything,  
And a tiny bit was good.  
But a whole lot more, yes the biggest for sure.  
Was the bit, was the bit, was the bit,  
Was the bit me lads, the bit that was bad.

Bridge

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BIRDNESTERS	We can do pleasant, we can do cute. We can do proper, charming and beaut! We can do decent, courteous and kind, But we do bad better, And we do bad time after time.
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Verse 3

BIRDNESTERS	We've done a bit of trading. It's harder than it looks. You buy and sell to make your wealth, But all your customers are crooks. We've done a bit of trading, 'Cos it's easy cash they said. But sales were slow and the profits low, So we quit with no regrets.
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Chorus

BIRDNESTERS	We've done a bit of this. We've done a bit of that. We've done a bit of good. And a whole lot more that is very, very bad. We've done a bit of everything, And a tiny bit was good. But a whole lot more, yes the biggest for sure. Was the bit, was the bit, was the bit, Was the bit me lads, the bit that was bad.
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CAPTAIN JACK	Okay girlie, you're right.
BIRDNESTERS	We're bad!
CAPTAIN JACK	But let's talk of more pleasant things. For instance, my bird here tells me there's an egg-hunt on.
POLLY	Grawwk! Grawwk! Win the egg-hunt! Become the chief!
CAPTAIN JACK	So whoever finds the special egg becomes chief. True?
CONSTANCE	Yes...
POKI	What are you saying yes to?
CAPTAIN JACK	Tell him to keep quiet—or else we use him as shark bait.
CONSTANCE	Poki, <i>Kiva kiva</i> —please be quiet.
CAPTAIN JACK	Good. So you're gonna get me into the egg-hunt. And <i>then</i> you're gonna help me find the egg. And make me chief.

POKI *(To Constance)*  
Tell me what he is saying!

CONSTANCE  
Um, he said he knows about the Birdman contest and the special egg. He thinks he can find it and become chief.

POKI  
What! This is all your fault! I told you to hold onto the bird. I told you not to fire the cannon. I told you, don't go into the cave. But oh no, not you! "I'm Compass Rose. I don't follow orders. I do what I want." And now he wants to be chief!

CONSTANCE *(To Captain Jack)*  
So I've got to help you?

POKI  
Help them? Why would you help them?

CAPTAIN JACK  
Hey boy – what she said – kiva kiva!  
Hey, Rufus. Take the boy away somewhere – *safe*.

POKI  
Don't help them, you *pikopoko'o*, you traitor!

*Rufus drags Poki off.*

CAPTAIN JACK  
And missy, no telling his daddy what's happening.

LIEUTENANT CORBIE  
Yep. You keep the secret safe—we keep the little boy safe.

CAPTAIN JACK  
You go now. Just follow orders and get me into that egg-hunt.

BIRDNESTERS  
Or else!

*Constance turns to leave.*

CAPTAIN JACK  
Stop!  
*(Constance stops)*  
I didn't hear you say "Yes sir, Captain Jack sir."

CONSTANCE *(Without turning)*  
Yes sir. Captain Jack sir.

*Constance exits. Captain Jack perches himself up on a rock.*

LIEUTENANT CORBIE  
Captain. Do you *really* want to be chief?

CAPTAIN JACK  
What's not to like about everyone doing what you tell them?

GAZZA  
Yeah, but you already do that.

CAPTAIN JACK  
Come on lads, haven't you worked it out yet? The girl sunk our ship. Hah! It was about to sink anyway. So we needs a new one.

ROOK  
But the only other ship round here is that Navy one.

GAZZA	And it's out there in the ocean chasing us!
CAPTAIN JACK	But if I was chief, I'd send a birdie messenger to her daddy saying <i>(Changes voice)</i> "Quick Daddy, come back to the island! You've forgotten me!"
LIEUTENANT CORBIE	That's quite bad...
CAPTAIN JACK	And because I'm chief, when daddy arrives with his shiny ship, we'd be there to greet him with lots of men with sharp spears.
LIEUTENANT CORBIE	That's really bad!
CAPTAIN JACK	And then pow! Ambush! We have a brand new ship!
LIEUTENANT CORBIE	That's the baddest bit ... and I like it!
GAZZA	Hey! One bit was good – the girl gets to see her daddy again.
CAPTAIN JACK	That's us alright; a tiny bit o' good – and a whole lot of bad!

**Song 13: The Bit That Was bad (reprise)**

### Verse 1

CAPTAIN JACK	I'm gonna do some chiefting, it's easier than it looks.
BIRNNESTERS	You don't do squat but shout a lot, And you're waited on both hand and foot.
CAPTAIN JACK	I'm gonna do some chiefting, and it's easy cash I say. And when this thief, is the island chief. We'll make our getaway.

## Chorus

BIRDNESTERS	Oh, we've done a bit of this. We've done a bit of that. We've done a bit of good. And a whole lot more that is very, very bad. We've done a bit of everything, And a tiny bit was good. But a whole lot more, yes the biggest for sure. Was the bit, was the bit, was the bit, Was the bit me lads, the bit that was bad.
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BLACKOUT

## Scene 9: In Which Constance Goes For a Swim With the Sharks

*Orongo, the ceremonial cliff-top village of the Birdman competition. A boat-house stone building is centre, with an open doorway. Hoa Hakananai'a is, as usual, stage left.*

HOA HAKANANAI'A                      In Orongo I waited for dawn.  
The islanders were in their houses, preparing for the contest.

*Constance enters, looks secretively around then crosses to Hoa Hakananai'a .*

CONSTANCE                              Um, Hoa Hakananai'a, how are the Birdman contestants chosen?

HOA HAKANANAI'A                      I sleep. I dream. The names of the chiefs I dream I announce.

CONSTANCE                              Ah. Thank you.

HOA HAKANANAI'A                      And now Compass Rose, I must sleep!

**Sound FX 11.**     *Statue snores*

*Constance exits, then returns with the Birdnesters.*

CAPTAIN JACK                              The statue has to dream of me? If this a trick—

CONSTANCE                              No! It's true! If it dreams your name, you're in the contest!

CAPTAIN JACK                              Well then. Let's get whispering!

*The Birdnesters surround the statue, whispering.*

BIRDNESTERS                              Captain Jack .... Captain Jack ... Captain Jack.

HOA HAKANANAI'A                      Jack and Jill ... Jack-in-the-box ... Jack and the beanstalk..

CAPTAIN JACK                              Lots of Jacks, just not this one!

BIRDNESTERS                              Captain Jack .... Captain Jack ... Captain Jack.

HOA HAKANANAI'A                      Jack be nimble ... Jack be quick ... Captain Jack! Captain Jack!

CAPTAIN JACK                              Well done missy. Oh, and your friend says hi. Well it's more like  
'*hoona hoona* Compass Rose'. It doesn't sound nice.

*The Birdnesters exit. The islanders enter and gather around Hoa Hakananai'a. Chief Matato'a enters.*

CHIEF MATATO'A                              Compass Rose, have you seen Poki?

CONSTANCE                              Er, I haven't seen Poki for a while Chief Matato'a.

CHIEF                                          He's most likely sulking somewhere. But we cannot wait for his  
return. It is time for the statue to wake and announce the  
contestants to become chief of the island!

CONSTANCE And then the chiefs race for the egg?

CHIEF No. Each chief chooses a Hopu—a runner—who will race down the cliff, swim the sea of sharks and wait on the islet of Motu Nui for the first ma-nu-ta-ra egg.

**Light FX 1.** *Lights dim, then light up on Hoa Hakananai'a.*

## **Song 14: The Statue's Song**

### Chorus 1

HOA HAKANANAI'A	One will be the earth, and one will be the fire. One will be the wind, and one will be the water. And one will take the egg in disbelief, and be the chief.
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### Verse 1

HOA HAKANANAI'A	I have slept, and in my dreams. Five grey faces have I seen. Five grey faces, ten grey eyes. Ten grey hands, a grey disguise.
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### Chorus 2

ALL	One will be the earth, and one will be the fire. One will be the wind, and one will be the water. And one will take the egg in disbelief, and be the chief.
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### Verse 2

HOA HAKANANAI'A	I have slept, and in my dreams Five names written, have I seen. Five names soaring, five names blown, Five names fly from air to stone.
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### Chorus 3

ALL	One will be the earth, and one will be the fire. One will be the wind, and one will be the water. And one will take the egg in disbelief, and be the chief.
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### Verse

HOA HAKANANAI'A	I have slept, and in my dreams. Five chiefs-in-waiting have I seen. Listen now, as I proclaim. Which will be the name, to reign?
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**CHIEF RIROROKO, CHIEF PAKOMIO, CHIEF AHU and CHIEF MATATO'A** *step forward.*

HOA HAKANANAI'A	Chief Riroroko! Chief Pakomio!
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Chief Ahu!  
Chief Matato'a!

*Captain Jack and the Birdnesters enter.*

BIRDNESTERS I reckons Captain Jack would be a good name!

CHIEF MATATO'A Captain *Jack*?

ISLANDERS *Captain* Jack?

HOA HAKANANAI'A Chief Captain Jack!

Chorus

ALL	One will be the earth, and one will be the fire. One will be the wind, and one will be the water. And one will take the egg in disbelief, and be the chief.
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CAPTAIN JACK Won't be no disbelief when I get the egg!

CHIEF MATATO'A Mighty Hoa Hakananai'a! Is this—stranger—allowed to enter?

HOA HAKANANAI'A He is a chief. He was in my dreams. It is in the rules.

CAPTAIN JACK What did he say?

CONSTANCE It's not against the rules. You're a contestant.

HOA HAKANANAI'A And now the contestants select their Hopu.

*Contestants **HONU!**, **HIOHIO** and **KE'OKE'O** step forward in turn.*

ARIKI RIROROKO I choose **Honui!** (*respectful*)

TIKI AHU I choose **Hiohio!** (*brave*)

MATU'U PAKOMIO I choose **Ke'oke'o!** (*fast*)

CHIEF MATATO'A I choose my son, Poki Hagupotu.

HOA HAKANANAI'A Your son is not here chief.

CHIEF MATATO'A I know. I will wait his arrival.

CONSTANCE (*To Captain Jack*)  
You have to choose a Hopu—your runner in the race.

CAPTAIN JACK Well I choose you—Compass Rose!

CONSTANCE What! Me? Why?

LIEUTENANT CORBIE The girl? You *want* to lose?

CAPTAIN JACK                      Hey! She knows how to sink a ship. She knows how to tame wild animals. Most importantly, she knows how to follow orders. *Don't* you girlie?

HOA HAKANANAI'A                It also, is not against the rules.

CONSTANCE                        But cliffs? *Really* high cliffs?

ISLANDERS                         Yes!

CONSTANCE                        And water. *Really* freezing water?

ISLANDERS                         Yes!

CONSTANCE                        And sharks? With *really* sharp *teeth*?

ISLANDERS                         Yes!

CHIEF MATATO'A                  It will be an adventure to remember!

CONSTANCE                        With cliffs, frozen water and sharks it would be an adventure to forget! So thank you—but no.

HOA HAKANANAI'A                I am sorry Compass Rose.  
But contestants choose the Hopu. The Hopu have no choice.

CAPTAIN JACK                      Yes missy, and my Hopu especially has NO choice.

CONSTANCE                        You're right. I have no choice.

HOA HAKANANAI'A                Then let the contest begin!

*A horn sounds.*

### **Song 15:**                      **The Birdmen Contest**

HOA HAKANANAI'A                Attend to my words.  
The mighty god Ma-ke-Ma-ke was sad as he had no friend.  
But the manutara bird brought him joy.  
So Ma-ke Ma-ke joined his shadow to the bird.  
And now the ma-nu-ta-ra bird returns each spring with a gift.  
Hopu of Orongo, scale the cliff, swim the sea, find the first ma-nu-ta-ra ma-nu, the first egg.  
Then return to Orongo and present it to your master.

*The five contestants line the edge of the stage.*

#### Section A

ISLANDERS	Now, is the time to fly. Glide down cliffs, that touch the sky. Dive, into waters deep. Swim the seas, where monsters sleep.
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Ma-ke Ma-ke provides,  
Ma-ke Ma-ke a guide.  
To lead through surf and foam.  
Ma-ke Ma-ke provides,  
Ma-ke ma-ke a guide.  
To lead you safely home.

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Section B

*The rainstick pours. A horn sounds five times. On each blow, a contestant—including Constance—steps then turns to face the back of the stage. Each has a reed ‘surfboard’ slung onto their back. On the fifth call a gong sounds simultaneously. A rock-like sheet is raised slowly upstage of the contestants to simulate climbing down a cliff. A low brass riff plays. Trumpets enter with the second repeat. After three repeats of the trumpets both drop out. Captain Jack and his crew appear at the ‘top’ of the cliff.*

LIEUTENANT CORBIE                      That Ke’oke’o guy is going down fast Captain.

CAPTAIN JACK                              So help him go faster.

*Captain Jack nods to Gazza. Gazza ducks down then reappears with a large ‘rock’.*

GAZZA                                          Hey Ke’oke’o! Catch!

*Ke’oke’o looks up. Gazza drops the ‘rock’.*

KE’OKE’O                                      *E-û’i koe!* (Look out!)

*Ke’oke’o catches the rock but ‘falls’ into the sea.*

**Sound FX 12.**      *Splash*

RUFUS                                          One down – two to go!

CAPTAIN JACK                              That worked a treat. Try it again! Just don’t hit the girl.

*On the re-entry of the brass & trumpets Gazza drops another rock but misses.*

HONUI                                          *Tu’utu’u? Ina avai!* (Hit the target? Never ever!)

*The two remaining Hopus dodge the rocks. The section ends with a reversed cymbal sound and a—*

**Sound FX 13.**      *Splash (in music)*

*—as Honui, Hiohio and Constance jump into the ‘water’. The ‘cliff’ becomes the sea. A horn sounds.*

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Section C

**Sound FX 14.**      *Ocean sounds (in music)*

*Sharks appear on the horn stabs. A giant turtle pushes the sharks away. Near the end, the Hopu who fell, Ke’oke’o, ‘swims’ into view. He nurses his bruised arm then swims on.*

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S E G U E   T O   N E X T   S C E N E  
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## Scene 10: Moto Nui Island

*The 'ocean-sheet' lowers to the ground. Rocky flats are brought out to line the stage. Honui, Hiohio and Constance sit apart, shivering on the rocky shoreline of Moto Nui.*

CONSTANCE So, um, what happens now?

HONUI We wait.

HIOHIO We wait for the bird.

HONUI & HIOHIO And we wait for the first egg.

**Sound FX 15.** *Lonely wind.*

HONUI We wait.

HIOHIO We wait!

CONSTANCE Okay, okay, I get it. We wait.

HONUI Look!

CONSTANCE *(Looking around)*  
What? Is it a bird?

HIOHIO Better than bird—it's our brother and friend Ke'oke'o!

*They rush to help him onto island. Constance clears a spot on the rocks.*

CONSTANCE Are we allowed to do this?  
Help other competitors I mean? Isn't it against the rules?

HIOHIO Hah! No rule could stop us helping our friend.

CONSTANCE And now?

HOPUS We wait! We wait!

**Sound FX 16.** *Lonely Wind*

## Song 16: Collecting Eggs (Reprise)

*A ma-nu-ta-ra bird walks on. The contestants watch intently as it hops from rock to rock.*

ALL It's the bird!

HOPUS Eggs, eggs, eggs, eggs, will she lay an egg?

*The Hopus beckon and call the bird. Constance shoos it away.*

HOPUS *Koho-mai! Koho-mai! (Come here! Come here!)*

CONSTANCE Don't come to me—go to them!

HOPUS Eggs, eggs, eggs, eggs, will she lay an egg?

HOPUS *Koho-mai! Koho-mai! Koho-mai!*

CONSTANCE No! Go away I don't want your egg!

MANUTARA BIRD *Pa-ka-ko... pa-ka-ko...*

CONSTANCE Hey little birdie keep on moving,  
I'm not the Hopu to be choosing

*The bird hops to Constance and pecks at her pocket. It settles down next to her clucking.*

MANUTARA BIRD Pa-ka-ko... pa-ka-ko...

HOPUS Eggs, eggs, eggs, eggs, it has laid an egg!

*Constance reaches under and pulls out an egg.*

CONSTANCE Oh no! The Maki'iki' sticky seeds were in my pocket!

KE'OKE'O Compass Rose! You have the first egg! You are the birdman!

HONUI You mean Bird *woman*!

HIOHIO You mean Bird *girl*!

CONSTANCE But I don't want the egg! If I've got the egg Captain Jack will become chief! It means he wins!

*Captain Jack and the Birdnesters enter, carrying guns.*

CAPTAIN JACK Of course I win missy! I always win!

CONSTANCE How—how did you get here?

LIEUTENANT CORBIE We flew. Like little birdies.

CAPTAIN JACK Nah. We rowed over. In our ship's dinghy. The one you *didn't* sink.

LIEUTENANT CORBIE And now we're here. So hand over the egg.

CONSTANCE *(Clutching the egg)*  
Not before I know Poki's safe!

LIEUTENANT CORBIE He's safe alright. Safe with the fishes!

CONSTANCE What!

CAPTAIN JACK Yeah, he was silly in the boat on the way over. He fell in.

CONSTANCE No!

CAPTAIN JACK                      Sorry, yes! Now give me the egg!

*Captain Jack tries to take the egg from Constance. The Hopu move between them, arms folded.*

KE'OKE'O                          (To Captain Jack)  
*Topa!* (stop) *Ekó rivariva!* (Impossible!)

HIOHIO                            *Ina ekó kori* (you do not take!)

HONUUI                           *He to'o!* (You receive)

*They point offstage.*

HOPUS                            *O Orongo!* (At Orongo)

LIEUTENANT CORBIE            What was all that then?

CONSTANCE                      They say you can't take the egg – it's against the rules. I have to give it to you, when we get back to Orongo.

CAPTAIN JACK                   No, I don't think so. My rules say hand over the egg.

CONSTANCE                      No! Honui – *moko* (catch)!

*Constance throws the egg to Honui, who throws it on. A wild game of piggy-in-the-middle ensues with the Hopus keeping the egg away from the Birdnesters. Captain Jack watches amused. Finally he tires of the game and raises his pistol. The egg flies towards Constance—*

**Sound FX 17.**     *Pistol shot*

*—who surprised by the gunshot, drops it.*

**Sound FX 18.**     *Breaking egg.*

CONSTANCE                      Hah! You'll never be chief now!

CAPTAIN JACK                   (Sarcastically)  
Oh dear. The first egg is broken. Rufus, fin *another* first egg for us.

RUFUS                             Righto boss.

*Rufus searches around the rocks. Captain Jack gestures with his pistol.*

CAPTAIN JACK                   You lot. Back over there.

*The Hopus and Constance back away. Rufus holds up an egg.*

RUFUS                             Got one boss!

CAPTAIN JACK                   Good. Now girlie I'll keep this simple. I'm heading back to the village to get crowned chief. You lot are staying here so you can't go blabbing about the chief's sons and stuff. And after that? Well,

I've got another little job for you. And it involves your daddy and his boat. Too-da-loo!

*Captain Jack and the Birdnesters exit. Constance watches them go. She sits down on a rock.*

CONSTANCE                      Poki's – gone. And it's my fault!  
Captain Jack will be chief – and it's my fault!  
And my father's in danger – and that's my fault too!  
If I'd just followed my father's orders and stayed on the ship, none of this would have happened!

### Song 17:                      You'll Fly

*Constance sits and cries. The Hopus discuss the situation between themselves.*

HONUI                              She cannot think while she cries.  
MIOTIKI ANU                      She cannot act until she thinks.  
KE'OKE'O                              She cannot win until she acts.  
HOPUS                              *(To Constance)*  
                                         ***Ko tagi ka raga!** (You cry too much!)*

*Constance continues crying.*

#### Verse 1

HOPUS	Take this moment and breathe. Take this moment, exhale. Take this moment, though you're uncertain. And there's a chance you could fail. Take this moment, it's yours. Lift the latch on the door. Take one step and then, Take another again. And in that moment,
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#### Chorus

HOPUS	You'll fly.	You'll fly.
	You'll fly.	You'll fly.

*The Hopus help Constance to her feet. She sniffles. More birds enter around the group.*

CONSTANCE                      Fly? How can I fly?

#### Verse 2

HOPUS	Take this moment and float. Take this moment and drift. Take this moment, though you're uncertain This time is yours, it's a gift.
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Take this moment and swim.  
You've got a lifetime to win.  
Roll slow with the swell,  
And you're sure to do well.  
And in that moment,

Chorus

ALL	You'll fly.	You'll fly.
	You'll fly.	You'll fly.

*Poki enters. Constance sees him and runs over to greet him.*

CONSTANCE Poki! Captain Jack said you fell overboard and drowned!

POKI Fell overboard? Hah! I *jumped* overboard!  
And after he told me not to!

CONSTANCE I'm sorry: Captain Jack has an egg. He'll become chief!

KE'OKE'O But Compass Rose found the *first* egg.

POKI Which means—

HOPU She's the birdman!

POKI And if you're the birdman, you can fly!

Verse 3

POKI & HOPUS	Take this moment and fly. Take this moment and soar.
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CONSTANCE How, how can I *fly*?

POKI & HOPUS	Take this moment, though you're uncertain. And there's a chance you could fall. Take this moment, leave home. Leap out in the unknown. Your fears won't survive, your dreams come alive. And in that moment,
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Chorus

ALL	You'll fly. You'll fly. You'll fly. You'll fly.
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CONSTANCE That's lovely, but *how* do I fly?

POKI It's the egg—it has *mana*—it's magic!

CONSTANCE But the egg's broken!

POKI Even broken, the first egg remains—

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## Compass Rose and the Birdnesters

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HOPUS                      The first egg.

POKI                      Look, if you can do exactly what I tell you—we can make this right.

CONSTANCE              But—

POKI                      Just for once, *exactly* what I tell you?

*Pause*

CONSTANCE              For you, and just for once, yes.

POKI                      Repeat after me ‘*e manu ko uku*’. (*turn into a bird*)

CONSTANCE              *E manu ko uku*. What does—

POKI                      Shush...

### Chorus

HOPUS	You'll fly.	You'll fly.
	You'll fly.	You'll fly.

*The birds surround Constance and Poki and hide them.*

**Sound FX 19.**     *Magic Moai Sound*

*When they part, the two have vanished. The birds exit.*

KE'OKE'O                      It must be nice being the birdman!

HONUI                      Bird *woman*!

HIOHIO                      Bird *girl*!

KE'OKE'O                      Birdman, woman or girl, we still have to swim.

### BLACKOUT

**Sound FX 20.**     *Splash*

HOPUS                      Ooh, that's chilly!

## Scene 11: In Which The Egg Changes Hands

*The Islanders and the Birdnesters stand around the throne where Chief Matato'a is sitting. Captain Jack holds up his egg.*

CAPTAIN JACK                      Look! Old Jack has the egg!

ISLANDERS                      *Ma-nu! Ma-nu! Ma-nu! (Egg! Egg! Egg!)*

BIRDNESTERS                      Yay! The first egg!

CAPTAIN JACK                      The ah, girl and the others didn't make it—

*The Birdnesters bow their heads.*

CAPTAIN JACK                      But I've still got the egg!

ISLANDERS                      *Manu! Manu! Manu!*

RUFUS                              Yeah boss, like they're saying, you're the man! You're the man!

*Poki and Constance enter to one side.*

POKI                                *(To Constance)*  
Now remember, do exactly as I tell you!  
*(To the Islanders)*  
Behold – the *first* egg!

*The Islanders turn to look at Compass Rose. She holds up the egg.*

ISLANDERS                      *Ma-nu! Ma-nu! Ma-nu!*

RUFUS                              And now they're saying she's the man!

CAPTAIN JACK                      I don't know how you two got back, but it don't change nuthin'.

POKI                                *(To Constance)*  
Offer the first egg to Captain Jack.

CONSTANCE                      What!  
*(Poki glares at her.)*  
I can't do that! He'll become chief!

POKI                                For once in your life trust that someone knows better than you.

CONSTANCE                      But...

POKI                                Please?

*Constance nods, then kneels in front of Captain Jack.*

CONSTANCE                      Great Captain Jack Daw, your honourable Hopu offers to you the first egg of the mystical manutara bird.

CAPTAIN JACK                    Oh, good try girlie, but I don't wants your broken one.  
I be keeping the good one.  
The girl lies! This be the egg! Now, make me chief!

POKI                                *(To Constance)*  
Ask him what you should do with the egg.

CONSTANCE                    Oh great Jack-Daw, What should I do with this egg?

CAPTAIN JACK                    Oh give it up girlie, you've lost!  
Keep it, make an omelette, give it away, I don't care!

*Captain Jack strides to the throne, pushes Chief Matato'a out the way and sits down.*

CAPTAIN JACK                    Hey boys how do I look? Chief of the island!

*The Birdnesters gather around him, slapping him on the back, congratulating him.*

POKI                                Quickly now—offer your egg to me.

CONSTANCE                    Poki, please take the egg.

POKI                                Gladly.

*Poki takes the egg. He walks over to Chief Matato'a and kneels.*

CAPTAIN JACK                    And now I'm chief, I think it's time to get us a new ship.

BIRDNESTERS                   Hurrah!

POKI                                Chief Matato'a, your faithful Hopu offers *you* the first egg.

CHIEF MATATO'A                    And I accept it, I must admit, with great surprise!

HOA HAKANANAI'A                    Hah! I told you all so!

*Chief Matato'a accepts the egg and holds it up.*

ISLANDERS                    ***Hoa manu! Hoa manu!*** *(Bird-master! Bird-master!)*

*Captain Jack hears the chanting and looks up.*

CAPTAIN JACK                    Hey girlie—what are they saying?

CONSTANCE                    They're saying 'Bird master! Bird master! Bird master!'

CAPTAIN JACK                    *(Stands and holds up his egg)*  
Hah! I knew it! One little egg and now I'm the master!

CONSTANCE                    Not you—him!  
*(She points at Chief Matato'a)*

CHIEF MATATO'A                    And I have just one thing to say! ***E manu koe, uku!***

ISLANDERS *E manu koe, uku!*

CONSTANCE Turn—into—a—bird!

**Sound FX 21.** *Magic Moai sounds*

*The lights dim. When they return, Captain Jack has vanished. In his place is Polly the Parrot, Captain Jack's hat on her head.*

POLLY Grawwk! Grawwk! Jack's a parrot! Jack's a parrot!

BIRDNESTERS Argghh! The Captain's a parrot!

*They turn terrified to face the Islanders.*

BIRDNESTERS Please! Please don't turn us into birds!

ISLANDERS *Opo! Opo! Opo! (Run! Run! Run!)*

CONSTANCE Then run away!

*Polly flies off followed by the Birdnesters. Chief Matato'a sits on the throne. The Islanders kneel.*

CONSTANCE What...why...I mean how...*when*.... ?

CHIEF MATATO'A You told the Egg-Thief the rules.  
Choose a Hopu to bring back the first egg.  
But he thought he knew better.  
He chose to bring back his own egg.  
He chose to lie. And he chose to refuse the *real* egg.  
And so, for a while, he has chosen to be a bird.

CONSTANCE What happens now?

CHIEF MATATO'A That is up to you. Your father's ship has returned.  
It appears he too will break the rules, when it's important.  
But I think you and him will need to talk.

CONSTANCE Me and my father. Talking.  
Um, I couldn't do the whole cliff and shark thing again instead?

.....  
B L A C K O U T  
.....

## Scene 12: In Which Compass Rose Does What She's Told

*The Islanders stand on the front of the stage. Captain McAlister, Constance the marines and sailors enter through the audience.*

CAPTAIN McALISTER      And what happened then?

CONSTANCE      We locked the Birdnesters and the Parrot in a stone hut. Then I came to meet you.

CAPTAIN McALISTER      I honestly don't know what to say!

ISLANDERS      *Ka-ho-mai! Ka-ho-mai!*

CONSTANCE      They're saying 'welcome'.

CAPTAIN McALISTER      Constance I was so ... very worried. And now ... all of this? I disobeyed orders to return here!

CHIEF MATATO'A      *He hata i te riu mo te tagata e tahi!*  
*(We will sing a song in your honour.)*

CONSTANCE      Um, this is embarrassing.  
They're going to sing a song about me.

CHIEF MATATO'A      We will help your father understand.

HOA HAKANANAI'A      I will translate.

CAPTAIN McALISTER      A talking statue? Why am I not surprised?

## Song 18: Compass Rose (Finale)

### Verse 1

ISLANDERS	She has fired the iron gun. That flashes brighter than the sun. And sent that spinning ball so swift It sank the evil ship. She has climbed down cliffs so steep, Swum across the oceans deep. She found the egg and beat our foes Our clever, Compass Rose!
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### Chorus 1

ALL	Compass, Compass, Compass Rose. North, South, East and West she goes! Searching for new destinations, Follow, follow me, Compass Rose.
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CAPTAIN McALISTER      You really did all of that?

Verse 2

CHIEF MATATO'A	She ignored the things we said, And made up her own rules instead.
HOA HAKANANAI'A	And rarely ever listened to The wisdom that was true.

CAPTAIN McALISTER            So Constance you've obviously learned nothing.  
Go back to the ship. You're confined to your cabin.

*Pause.*

CONSTANCE                      Yes father.

*Constance turns and exits through the audience.*

Chorus 2

ALL	Compass, Compass, Compass Rose. North, South, East and West she goes! Searching for new destinations, Follow, follow her, Compass Rose.
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CAPTAIN McALISTER            Oh. I say. She went.

Verse 3

POKI	But when things got tough near the end. She didn't disappoint her friends. She trusted us, obeyed the rules And helped defeat our foes...
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CHORUS [Slower]

ALL	Constance, Constance, Constance Rose. North, South, East and West she goes. Searching for new destinations, Follow, follow, her, Constance Rose.
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CHIEF MATATO'A                Captain, your daughter is headstrong.

CAPTAIN McALISTER            Hah! That's putting it nicely!

CHIEF MATATO'A                But she has learned the hard way that sometimes orders and rules  
must be followed.

CAPTAIN McALISTER            Sometimes? You mean always!

CHIEF MATATO'A                Captain, *you* returned, against orders, to find your daughter.

CAPTAIN McALISTER            True, but—

## Compass Rose and the Birdnesters

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CHIEF MATATO'A                      And on your arrival you find she has captured the very evil people you were after. Captain, A *good* chief know the rules. The *wise* chief knows when to follow them, and when not to.

*Captain McAlister looks around and comes to a decision.*

CAPTAIN McALISTER                Sergeant, round up the Birdnesters. Put them in the brig.

SERGEANT CONEY                    Yes Captain!

*The Sergeant and the marines exit.*

CAPTAIN McALISTER                Botanists, find that parrot. And put it in the brig.

BOTANISTS                            Yes Captain!

*The Botanists exit.*

CAPTAIN McALISTER                And first mate. I'm *cancelling* an order. Go and fetch my daughter back. We've an island to explore!

ALL                                        Hurray!

*First Mate Trevally exits.*

### Song 19:                      Compass Rose Rap

#### Verse 1

CAPTAIN McALISTER	North and South and, East and West, C-O-M-P-A double S R and O and S and E, What's that spell out?
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*First Mate Trevally returns with Constance.*

CONSTANCE	Me! Me!
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#### Verse 2

ISLANDERS & MOAIS	North and South and, East and West, C-O-M-P-A double S R and O and S and E, What's that spell out?
CONSTANCE	Me! Me!

*The Marines bring in the Birdnesters. The Botanists return with the Parrot.*

#### Verse 3

BIRDNESTERS	North and South and, East and West, C-O-M-P-A double S R and O and S and E, What's that spell out?
CONSTANCE	Me! Me!

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### Verse 4

SHIP'S COMPANY	North and South and, East and West, C-O-M-P-A double S R and O and S and E, What's that spell out?
CONSTANCE	Me! Me!

### Verse 5

ALL	North and South and, East and West, C-O-M-P-A double S R and O and S and E, What's that spell out?
CONSTANCE	Me! Me!

.....  
THE END